



Srdečne Vás pozývame na Aperitív
seminár Historického ústavu SAV, v.v.i.

vo štvrtok 25. januára 2024 o 10.30
na Klemensovej 19

prezentovať bude
prof. Hugh LeCaine Agnew

na tému

Outward and Visible: The Sights, Sounds, and Symbols of Czech Nationalism in the Nineteenth Century

This presentation explores the repertoires (Charles Tilly) and scenarios of Czech nationalist demonstrations (protest meetings, national festivals, spontaneous street protests, and official ceremonies with public participation) in the 19th century, focusing on the Dualist era. The symbols evoked drew from ritual practices and symbols of the monarchy and church, history and the folk. As “cultural carriers of meaning” (James Jasper), their affective impact was part of the hard work of the nationalists. Remarkably consistent over time, they have endured to the present.

Tešíme sa na Vás!